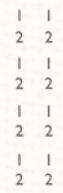


CAROUSEL

This is a traditional dance also known as the Jefferson Reel.

Start in a contradance formation — longways sets with dancers alternately numbered One and Two from the top to the bottom. Number One's progress from the top of the set to the bottom, and Number Two's progress towards the top of the set. Hold hands in circles of four from the top of the set.



- (8) Circle left.
- (8) Circle right.
- (8) Star right.
- (8) Star left.
- (8) One's Do Si Do.
- (8) One's swing.
- (8) One's step between the twos and join hands in a line of four facing down the set. Walk down the hall.
- (8) Everyone back up a step. The One's arch in the middle, and the Two's swing in and walk through the One's arch and progress up the set. One's stay facing down the set and meet a new couple below.

When you progress to the top or bottom of the set, you have to wait out one round of the dance and then begin again in the opposite direction with the opposite number assignment. If you were a One, now you're a Two, and vice versa.

Suggestion
 To end this dance, you can change the last line to "Back up, shoot the Moon, that's it there is no more."

Hands four: This helps set up either a Contra line or a Sicilian circle. "Hands four from the top" helps establish the smaller circles of two couples, and "Hands four all around" helps establish the smaller circles for a Sicilian circle.

Circle left, circle right: Dancers hold hands in a ring and move either direction with the beat.

Star right: Four dancers put their right hands into the center of the ring and hold the wrist of the person's hand in front of them and walk forward.

Star left: Four dancers put their left hands into the center of the ring and hold the wrist of the person's hand in front of them and walk forward.

Do Si Do: Two dancers face each other and walk forward, passing right shoulders, then go around each other and move back into place.

Swing: Couples join together in ballroom position or with both hands held securely in front, right hand holding right hand, left hand holding left. Move in a clockwise direction. Shuffle your feet to the music and lean back. Keep your eyes on your partner and you won't get dizzy.



Musical notation for measures 1-3. Chords: D, G, A. Lyrics: Cir-cle left a-round the Mer-ry Go Round cir-cle right, watch the hor-ses go

Musical notation for measures 4-6. Chords: A, D, G, A. Lyrics: up and down Star right as you reach for that ring, star left, hear the mu-sic it

Musical notation for measures 7-9. Chords: A, D, G, D, A, D. Lyrics: makes you want to sing One's do si do a-round the Tilt - A - Whirl then

Musical notation for measures 10-12. Chords: G, D, A, G, D. Lyrics: swing in the mid-dle 'til the whole world's a blur Take your friends by the hand in a

Musical notation for measures 13-15. Chords: A, D, G, A/D, A, D. Lyrics: line of four, back up, Shoot the Moon, send the two's right through the door

This song is recorded on "Gather," available at www.susanreed.com.

CIRCLING THE SUN

CIRCLE THE SUN

This dance is also known as Sashay the Donut and Grandmother's Cabinet.

Start with a circle of partners facing each other, like spokes on a wheel.

- (8) Allemande right your partner.
- (8) Allemande left your partner.
- (8) Two hand turn your partner.
- (8) Do Si Do your partner.
- (40+) Lead couple sashays counter-clockwise through the alley of couples. As the lead couple passes, each couple follows until all couples have sashayed the ring and are back to their original place. It's a cascade of sashays. Repeat the chorus of the song as many times as you need for the sashay cascade to complete itself.

Progression variations:

The second couple in line leads the next round of sashays.

The caller chooses which couple starts the cascade of sashays each time. It can be from the other side of the set.

Allemande right: Join right hands in a thumbs up grip and walk around each other clockwise one time, ending right where you began.

Allemande left: Join left hands in a thumbs up grip and walk around each other counter-clockwise one time, ending right where you began.

Two hand turn: Take both hands with your partner and turn once around moving clockwise, ending right where you began.

Do Si Do: Two dancers face each other and walk forward passing right shoulders, then go around each other and move back into place.

Sashay: Hold both hands with your partner and gallop together, in this case around the inside circle of the ring.



Suggestion

For the cascade of sashays, tell your dancers not to rush. When each couple returns to place, quickly move back into place so the ongoing cascade of sashays can move past you.

It's almost as if you spring away from your partner and back into place at the end.

Right hand round the Gal - ax - y Left hand back, come on and dance with me, Give
 two hands turn your part - ner round the world, do si do through the U - ni - verse twist and twirl
 Cir - cle the Sun one time round makes a year Cir - cle the Sun and make good cheer,
 Cir - cle the Sun one time round makes a year Cir - cle the Sun and
 make good cheer.

This song is recorded on "Gather," available at www.susanreed.com.

